



PANOPTICON GALLERY

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FOR IMMEDIATE RELEASE:

Discoveries

Photographs by Eva Timothy, Jesseca Ferguson and Fran Forman

May 4 - June 6, 2011

Reception with the Artists

Wednesday, May 4, 2011 | 5:30-7:30pm

Third Thursday Gallery Talk

Thursday, May 19, 2011 | 6pm

All truths are easy to understand once they are discovered; the point is to discover them.
- Galileo

When a discovery is made or uncovered, it is often front-page news. With the invention of photography in the 19th century, it forever changed the way we see and remember the world and ourselves. Panopticon Gallery is pleased to be exhibiting work by photographers Eva Timothy, Jesseca Ferguson and Fran Forman, three women revisiting history through the assemblage of imagery and objects and the act of rediscovery.

Eva Timothy studied at the Oxford School of Photography in the U.K. and holds a Licentiate Certification from the Royal Photographic Society of Great Britain. Her monograph, *Lost in Learning* was awarded First Place, People's Choice at the Px3 Competition and was a finalist for the Julia Margaret Cameron Award.

Jesseca Ferguson works primarily with pinhole photography, 19th century photographic processes and collage. Her work has appeared in solo and group exhibitions in the United States and abroad. *Handmade Pictures* by Jesseca Ferguson, a solo show of thirty-five of her works, will be on exhibit at the Fox Talbot Museum in England from January through June 2011.

Fran Forman creates photo-based tableaus by combining her illustrative and photographic skills with a passion for surrealism, paradox, illusion, assemblage, and the dislocations of time and place. Forman received her MFA from the College of Fine Arts at Boston University.

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