



## PANOPTICON GALLERY

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FOR IMMEDIATE RELEASE:

**Panopticon Gallery** presents:  
**Photographs by Alexander Harding and Glen Scheffer**  
November 4 – December 5, 2011

Reception with the Artists  
Friday, November 4, 2011 | 5:30-7:30 PM

The sentimental yearning for the happiness of a former place in time; the absorbed contemplation and comfort of a daydream: the abiding imagery by photographers Alexander Harding and Glen Scheffer are romantic and nostalgic compositions that invoke memories of objects and places. Panopticon Gallery is pleased to be exhibiting work by two artists who emphasize emotional connections to the ever-nourishing warmth of the sun and the antiquity of classic, vinyl records.

Alexander Harding received his B.F.A. in Painting and a M.F.A. in Photography from the Massachusetts College of Art and Design. His photographs have been featured in exhibitions locally and nationally. Harding's photographs explore our physical and emotional connections to sunlight. He strives to record the behavior of its rays as they travel through an environment. To achieve the captivating illumination effects of the constellation-like patterns and streams of light that cast a daydream onto a scene, Harding would take long exposures and often use steam or fog machines to give the light a distinct form.

With a B.F.A. in Photography from the New Hampshire Institute of Art, Glen Scheffer has been photographing lasting objects that often represent memories and interests left for new interpretations. His series of intricately arranged stacked records with their crackling raw sound help us to reminisce about the past. Scheffer uses a large format camera to create the imagery for his black and white gelatin silver prints. Together, both photographers create a fantastical compositional collection of residual and reverie.

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